

## *Anthropological Quarterly* Style Guidelines

**TEXT:** With the exception of quotes within quotes, no single quotation marks. Use American-English spellings (e.g., labor, not labour).

**TITLE PAGE:** Please give title, author(s), institutional affiliation(s), and current mailing and e-mailing addresses. Give any acknowledgments at the end of the main text of the article, not on the title page.

**ABSTRACT:** Each article-length manuscript must begin with an abstract—a 75- to 100-word summary of the article's scope and findings. The abstract should end with a bracketed list of up to seven index words or phrases (“key words”).

**NOTES:** All notes follow the text as **endnotes**, not as footnotes. Notes must be numbered consecutively throughout the text by superscript numerals.

**FOREIGN WORDS:** Foreign words should be italicized only for their first appearance in the text.

**TEXT REFERENCES:** References (including references to personal communications) are placed in the body of the text, not as notes. For each quotation or statement specific enough to need a reference, place the citation in parentheses (author's name, year of publication of work quoted or referred to, page(s) cited), thus: (Doe 1968) or (Rowe 1893:115-119). Note: no comma follows the name.

**REFERENCES CITED:** The references cited section includes full citation of every publication cited in the text. All entries must be listed alphabetically by last name of senior author, and chronologically for two or more titles by the same author(s). The layout should conform to the following examples:

### **Book**

Blok, Anton. 1974. *The Mafia of a Sicilian Village, 1860-1960*. New York: Harper Torchbooks.

### **Edited Book**

Hobsbawm, Eric and Terence Ranger, eds. 1983. *The Invention of Tradition*. Cambridge: Cambridge University Press.

### **Chapter or Section in an Edited Book**

Asad, Talal. 1986. “The Concept of Cultural Translation in British Social Anthropology.” In James Clifford and George E. Marcus, eds. *Writing Culture: The Poetics and Politics of Ethnography*, pp. 141-164. Berkeley and Los Angeles: University of California Press.

### **Journal Article**

LaDousa, Chaise. 2007. "Of Nation and State: Language, School, and the Reproduction of Disparity in the North Indian City." *Anthropological Quarterly* 80(4):925-960.

### **Newspaper Article**

Niederkorn, William S. 2002. "A Scholar Recants on His 'Shakespeare' Discovery." *New York Times*, June 20, Arts section, Midwest edition.

### **Newspaper Article Available Online**

Khan, M. Ilyas. 2008. "Lahore Bomb Raises Sectarian Questions." BBC News, Jan 10. Accessed from [http://news.bbc.co.uk/2/hi/south\\_asia/7181042.stm](http://news.bbc.co.uk/2/hi/south_asia/7181042.stm) on Jan 15, 2008.

### **Thesis or Dissertation**

Åkesson, Lisa. 2004. "Making a Life: Meanings of Migration in Cape Verde." Ph.D. Dissertation, Department of Social Anthropology, Göteborg University.

**Internet Publication/Website** (If you are uncertain about proper citation for a website, it is better to record more information rather than less.)

International Labor Organization (ILO). n.d. "The Benefits of International Labor Standards." Accessed from [http://www.ilo.org/global/What\\_we\\_do/InternationalLabourStandards/Introduction/benefits/lang--en/index.htm](http://www.ilo.org/global/What_we_do/InternationalLabourStandards/Introduction/benefits/lang--en/index.htm) on January 15, 2008.

The Office of Tibet. 1997. "The Tibetan Government's Position on Negotiations with China." The Government of Tibet in Exile. Accessed from <http://tibet.com/Proposal/talks.html> on Jan 15, 2008.

**Unpublished Manuscript** (This distinction includes manuscripts that have been submitted to a publisher, but have not yet been accepted for publication.)

Massoud, Lindsey. n.d. "Rapping Science: Implications of Students' Construction of a Generic Hybrid in Science Class." Unpublished manuscript.

### **Book In Press**

Escobar, Arturo. In press. *Territories of Difference: Place, Movements, Life*. Durham, NC: Duke University Press.